



Performing Arts Virtual Learning

# Competitive Drama

## Memorization Unit: Part 2

April 7, 2020



# 7th and 8th Grade Competitive Drama

Lesson: April 7, 2020

**Objective/Learning Target:**

**Th 8.1.a Memorizes lines as needed for a performance**



## Think back...

HOW MUCH OF YESTERDAY'S  
SCRIPT CAN YOU RECALL

TAKE 30 SECONDS TO REVIEW  
THE SCRIPT. AFTERWARDS,  
RESTART THE TIMER AND TRY  
TO RECITE AS MUCH AS YOU  
REMEMBER.

**How did you do?**

**Does this method work well for you?**

**Today we will move onto another technique in your memorization journey. Visualization**

# Visualization memorization

- **Line by line, picture an image for each key word or phrase**
- **Connect these images together to help to remember your lines**





# Visualization

Click on the [link](#). Only listen to the video without opening your eyes. Visualize what pictures would go with the song.

Click on [this link](#), and watch the video.

Does what you visualized match up to the video?

Visualization forces the performer to create pictures for the audience.

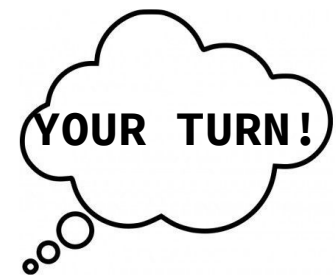
- Line by line, picture an image for each key word or phrase
- Connect these images together to help to remember your lines

Please see the [demonstration video link](#) of this technique in practice. The script used is on the following slide.



How was my day? Well, imagine this. You're in the classroom and the one kid you absolutely detest, walks up to you and asks to borrow your pencil. Of course, your first thought is, "Eww! No way am I loaning you my pencil, freak." Only, something takes over your mouth and you hear yourself actually say, "sure." You can't take it back. It's out there and now you have to give it to him and so you do. At the end of class, you remember you loaned the troll your pencil. You only have two pencils so you have to get it back or your mother will nag you for losing it and costing her a small fortune in school supplies. You take a deep breath, approach the troll, and ask for your pencil back. The troll grunts something unintelligible and pulls your pencil out of his pocket. You are horrified. What used to be a brand new No. 2 pencil, has been clearly mauled by Troll teeth. You reach for it and realize it is covered in something sticky. Troll spit. You want to scream, "What is wrong with you? That was MY pencil you ate, Jeffrey Dahmer! That's disgusting!" Instead, you drop it back in his trolly, swollen hand and say, "uh, you can keep it."

In your next class period, you slip a piece of chewing gum in your mouth. Unfortunately, the weird kid next to you saw you do it and now he wants a piece. You tell him no and hope he gives up. He doesn't. In fact, he says that if you don't give him a piece, he's going to tell the teacher. You're already on thin ice in this class so, you give pass him a piece while also giving him the stink-eye. This alerts the obnoxious kid sitting behind you who loudly says, "Oooh! I want a piece!" You firmly mouth the word no over your shoulder and turn back around. Obnoxious boy pauses a moment and then says, "Fine. I'll just tell everyone you eat your boogers." In frustration, you offer him one, hoping no one else is witnessing the exchange. They don't. What they do see is weird kid and obnoxious boy blowing gargantuan bubbles during class. Before you know it, everyone is asking where they can get a piece. Needless to say, you're officially out of gum, unless you count the piece stuck to the bottom of my shoe. So how was your day?



**Go line by line through the script. Try drawing your visualization.**

**What do you imagine?**

**Can you relate to the authors experience?**

**Was it difficult to create your own imagery after seeing the demonstration video?**



# Additional Practice

## Mind Palace:

Hear more about how Shakespeare used this method for his actors. [Click Here](#)

**Using the scripts from yesterday, go back and apply visualization.**

**[The Goodlife Interview](#)**

**[Bitter Eulogy](#)**

**[The Assignment](#)**

Feel free to select a new script from the list or continue on with yesterday's script of choice.